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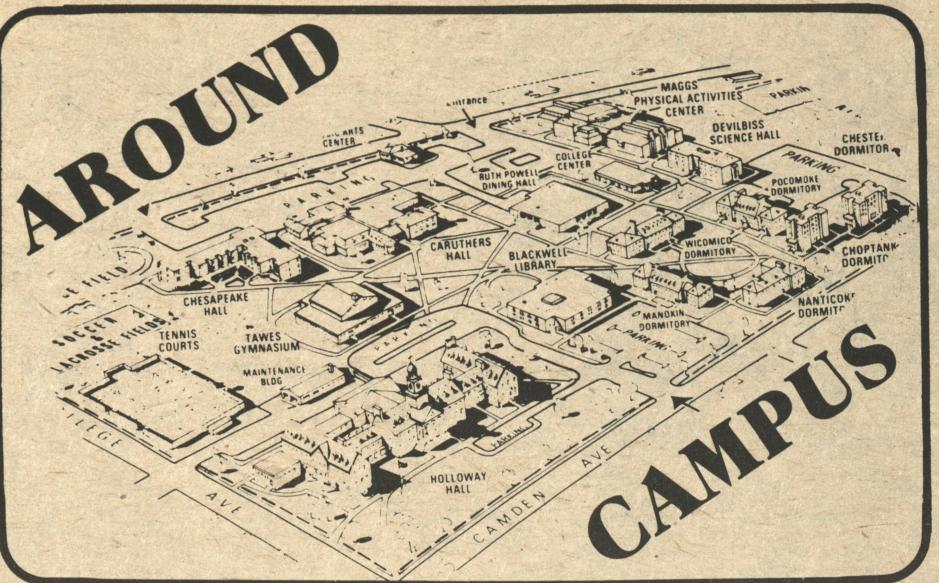


Academic Schedule
for Program Planning

PERIOD SEPTEMBER 1980
SALISBURY STATE COLLEGE

The Flyer

Salisbury State College
Salisbury, Maryland 21801
Vol. VIII, No. 5 November 12, 1980



Who's Who Nominations

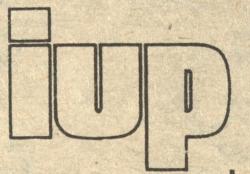
The Student Government Association is accepting nominations for the 1980-81 edition of Who's Who Among Student's in American Universities and Colleges. Any student, faculty member, or administrator may nominate anyone who is a junior, senior, or graduate student. Consideration should be given to the nominee's scholarship ability, participation and leadership in academic and extracurricular activities, citizenship and service to this school, and potential for future achievement. Please submit all nominations to the SGA office (Holloway Hall, Room 201) by 5 p.m. on Friday, November 14, 1980.

Student Jobs Available

The Student Employment Service is now actively collecting part-time jobs available in the Salisbury area for any SSC student interested in earning extra money. These jobs include everything from food service, sales, babysitting, and clerical, to manual labor and some specialized. The jobs are posted on the bulletin board in the SES office. Student Employment is located in Room 215, Holloway Hall, and is open Monday through Thursday from 11 a.m. to 4 p.m. and Friday from 10 a.m. to 3 p.m.

British Isles Tour Offered

The Visual Arts Society and the American Institute for Foreign Study have arranged for a three week tour of the British Isles during the Summer of '81. Even though this is not an SSC sponsored trip, all students, faculty, staff and community are invited. A general meeting will be held prior to Thanksgiving. However, if you have any questions, or would like to have a copy of the itinerary, contact Mr. Burgess or Mr. Kimmel in the Art Department.



Looking For a Good Job in Labor/Management Relations???

The MASTER OF ARTS IN LABOR RELATIONS graduate program combines the study of several social science and business disciplines with specific courses of study in labor law, collective bargaining, dispute settlement and other labor/management relations topics. A special focus of this program is public sector labor relations with a high priority on public service and its relationship with government agencies.

IUP is seeking qualified students from a variety of academic disciplines who are motivated to contribute to this rapidly growing field and interested in professional career opportunities in labor/management relations.

- Graduate assistantships are available; deadline for application is March 15.
- Internships are available in government and business
- Research opportunities in the Center for the Study of Labor Relations
- No out-of-state tuition differential
- Small classes with high level of faculty contact
- Excellent placement opportunities

For further information, complete the form below and send to: The Graduate School, Stright Hall, Indiana University of Pennsylvania, Indiana, Pa. 15705.

Name _____
 School Address _____
 School Phone _____ Home Phone _____
 Colleges/University and Major _____
 Degree and Year _____

Resident Assistant Positions Available

Applications are now being accepted for Resident Assistant positions for next semester and the 1981-82 academic year. All interested persons must attend an all-day candidate training program on Saturday, November 22 and a brief interview on Sunday, November 23.

The position is challenging and requires persons who are committed to making a positive contribution to campus life. The starting salary is currently \$806.00 per semester with opportunities for advancement. Applications are available at the Housing Office or thru your R.A. Deadline for submitting applications in the Housing Office is Monday, November 17.

Fulbright Seminar Scheduled

A seminar on Fulbright Fellowships and Scholarships will be offered on Tuesday, November 18 at 3:15 in the Staff Lounge on the second floor of Blackwell Library. Dr. Crabb from the Council for the International Exchange of Scholars will be the main speaker. What the Fellowships consist of, and requirements for application will be discussed. Drs. Page and Bossman, both Fulbright scholars, will discuss their experiences, as will Mrs. Marie Tator, a Fulbright Exchange Scholar. Dr. Butler, who is organizing the program, is leaving SSC this January for Fulbright Fellowship in Romania.

Christian Athletes Meet

Fellowship of Christian Athletes...
 Meets every Monday night at 8 p.m. in Room 205, Maggs Physical Activities Center. This is a non-denominational fellowship meeting for athletes and non-athletes. All are welcome!

Sigma Alpha Epsilon Game

Sigma Alpha Epsilon will be sponsoring their second annual Flag Football Game for charity on November 22 from 6 a.m. to 4 p.m. There will be a one dollar entry fee per person, which goes to the Holly Center. Anyone interested in putting together a team of eight players should contact Scott Dennis at 546-0967 after 6 p.m.

Dance Concert Upcoming

The SSC Dance Company will be presenting their fall concert on Sunday, November 23 and Monday, November 24 in the Holloway Hall Auditorium. Highlights of the program will include various jazz numbers, a Negro spiritual, a Hungarian suite, and a clogging suite featuring live music by Cantwell and Quillen.

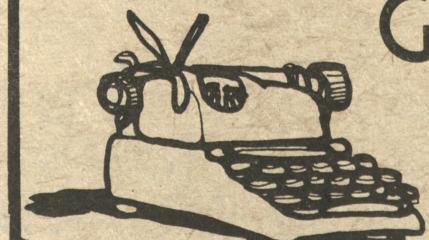
Spaghetti Dinner Sponsored

The Salisbury State Circle K Club and the Kiwanis Club of Salisbury will be holding a Spaghetti Dinner, Saturday, November 22nd at Trinity United Methodist Church on North Division and Broad Streets. The dinner will be held from 4 p.m. to 8 p.m. Tickets are \$3.00 for adults; \$2.00 for children under 12; and free for children under 2. Tickets will be sold at the door. All the spaghetti you can eat! *Continued to page 7*

Typesetters Needed

- ✓ 2 positions available
- ✓ On-Campus job
- ✓ Paid training
- ✓ Flexible hours
- ✓ Must work next semester
- ✓ Freshman, Sophomore or Junior
- ✓ Must type 50 WPM minimum

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THE FLYER



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New listing! 3 large BRs, 2 Baths, Fuel efficient gas heat and hot water, central air. Care-free aluminum, many other features. Will go fast at \$71,500.

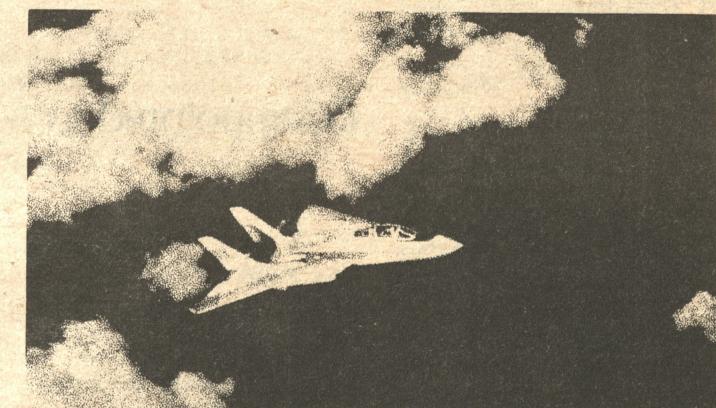


Bike theft has been a problem at SSC throughout the years. Security has launched a program designed to cut down on the thievery.

page 6

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The soccer team has had a disappointing season, but has redeemed themselves as the season came to an end. Rich Midcap takes a look at their resurgence in sports.

page 13

Staff:

Reporters: Jayme Blume, Christine Colombo, Mike Fanning, Maria George, Jim Gray, Janis John, Jennifer Lynch, Richard Midcap, Linda Wurm

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The Flyer is published biweekly during the regular semester by the student body of Salisbury State College, Salisbury, Maryland. The business and editorial offices are located on the second floor of Holloway Hall, rooms 202 and 214.

The Flyer is represented nationally by the National Educational Advertising Service, 360 Lexington Ave., New York, New York 10017.

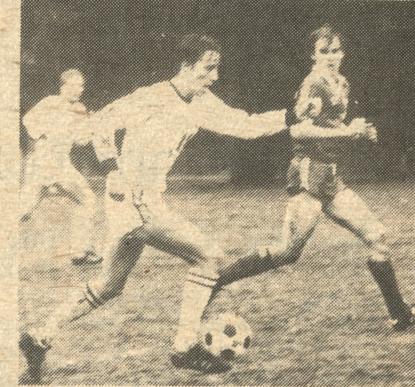
The Flyer welcomes Letters to the Editor for publication. Letters must be signed, but names will be withheld upon request. Commentaries will be accepted from any student or faculty member.

Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of The Flyer or the College.

Address correspondence to The Flyer, Salisbury State College, Salisbury, Maryland 21801. Phone 546-3261, ext. 246.

THE FLYER

Vol. VIII No. 5 November 12, 1980
 Inside:



THE FLYER

Editor-in-Chief - Jerry McGuire
Managing Editor - Andrew Davenport
News Editors - Miriam Cairns
Penny Foster
Entertainment Editor - Joyce Greco

Production Managers - Jeanne Greenert
Connie Oxford
Photography Editor - Tim Jones
Financial Manager - Steve Wilson
Advertising Manager - Tracy Pimental

Board of Trustees Strikes Again

Well, they've done it again.

The "they" we refer to is the Board of Trustees of the State Colleges and Universities, whose behavior in the past towards Salisbury has been something less than equitable when compared to other schools in the system.

Supposedly, with the coming of a new president and balanced budget for this school, things were going to be different. The board would now be an advocate of SSC in Annapolis rather than a watchdog. However, that is not proving to be the case.

The Board has decided to move tomorrow's regularly scheduled meeting that was to be held here at SSC, and instead will meet in Annapolis with one of the state legislature's committees on funding.

It strikes us as peculiar that November 13 is the only date that the Board could get together with this committee. However, that is the official reasoning coming from the Board's headquarters.

If you consider the fact that the Board's last visit to Salisbury was done with the utmost secrecy last spring, when the SSC concerns over Dr. Crawford's firing and underfunding were met by indifference, you can imagine the Board's reluctance to come "face the music" in a public, open meeting with students, faculty, and the media.

If the Board doesn't want to come to Salisbury because they don't want to talk about the issues that stir emotion around here, we would just like them to come out and say so instead of giving some cockeyed excuse.

We are sick and tired of the Board's indifference to this college and their unwillingness to come here to meet with the people to discuss what has and will happen at Salisbury State College.

We have heard there is a move afoot to centralize the outmoded higher education system in Maryland by combining all agencies under one heading, or by giving each school their own Board of Trustees (which is what Morgan State and St. Mary's have). Unless there is a drastic change in attitude towards this college by its current overseer, we support any move to end this situation.

Homecoming a Plus

Several issues back in this section, we made a plea to find some plusses on this campus that would help wash away the negativity that sometimes carries us away.

The Homecoming celebration of two weekends ago stands proudly as an example of how this college can really come together for a good purpose and leave everyone with a good feeling.

The first instance of people working towards a cause was College Center Director Dave Ganoe's efforts to make sure there was a Homecoming bonfire the night before the game.

Someone had taken it upon themselves to have a bonfire Thursday night. Through their stupidity, the fire board decided that the regularly scheduled bonfire would be cancelled.

Ganoe, realizing no Homecoming celebration is complete without a bonfire, lobbied all Friday afternoon and finally got the board to give SSC the necessary license for the fire.

We commend Ganoe for going out of his way to make sure the bonfire took place. It would have been easy to say "scrub it", but his concern that the Homecoming be complete, saved the day, so to speak.

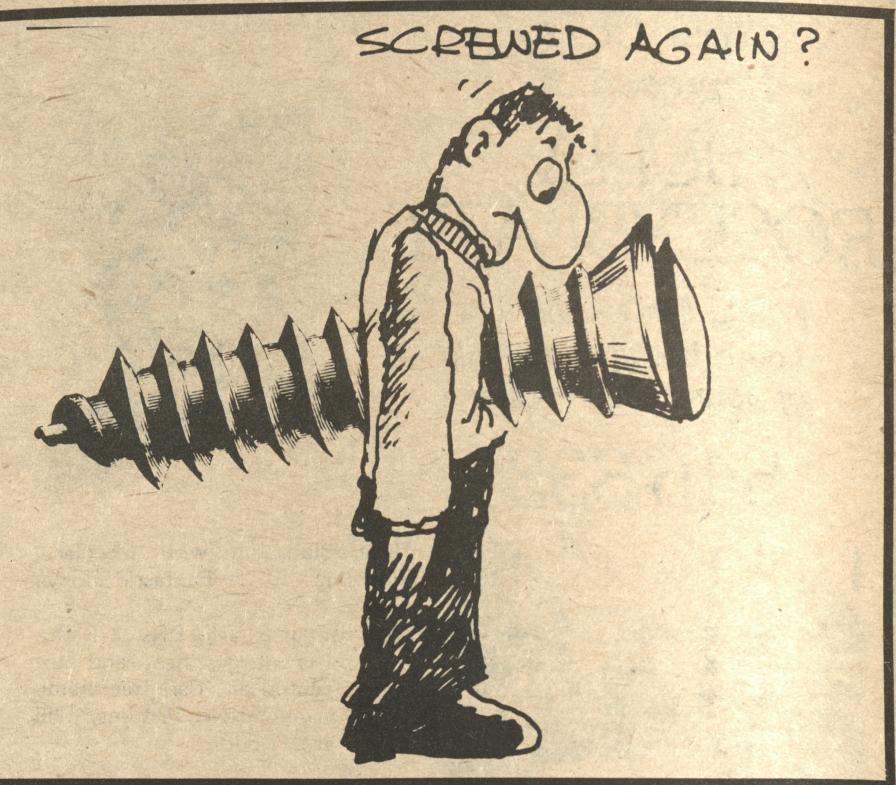
Then came the dance Saturday night. Without a doubt, it was the biggest and best of the year. Many compared it to the dances that used to dot the SSC social calendar, but now occur with less frequency.

The CCPB deserves the credit for putting on a good show. Sometimes they are overlooked for the fine job they do, and this dance went off well, and we congratulate them for it.

One final note: we hope the idiot who called in the bomb scare to end the dance prematurely gets his just due. God knows how many plans he/she ruined by making sure everyone would have to leave early. They threw a nice little crimp in what was otherwise a perfect celebration.

Deadline for submissions for the next issue

is Thursday, December 3, at 5:00.



Letters to the Editor

Nanticoke Party

Dear Editor:

Every year the residents of Nanticoke Hall sponsor a Halloween party for the Holly Center. This year the party was a huge success due to many wonderful people who helped us. We would like to thank all of the people who came to help and a special thank you to: Mr. Burgess and the Art Department, the College Center Program Board, and Karl Allen.

Sincerely,

Mary Ann Konoski,
Pres. of Nanticoke
Linda C. Wurm
V.P. of Nanticoke
Stephanie Kalivretenos,
Sec. of Nanticoke
Judith Ryan
Treas. of Nanticoke

ETA Float

Dear Editor:

We would like to thank the brothers of Sigma Alpha Epsilon for their help in the building of the Homecoming float. Even though the float construction was considered a pledge class project, they contributed in making the float a winner. Their efforts and enthusiasm were a great incentive to us. The brothers showed us what teamwork and brotherhood are all about.

With Our Sincere Thanks,
The ETA Pledge Class

Thanks to Joyce

Dear Editor:

I would like to take this opportunity to commend the work of the Movie Chairman of the C.C.P.B.—Joyce Wells. Ms. Wells has had many problems this year for which she is not responsible. However, she has handled these adversities like a true professional. If people realized the

Disappointed in Mall

Dear Editor:

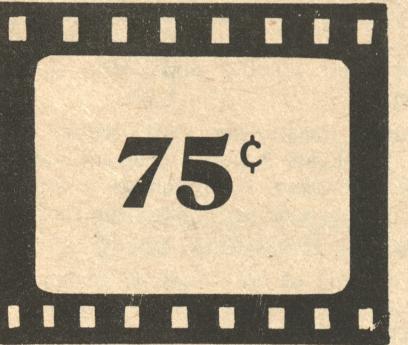
As I walked through the nearly completed reconstruction area I realized how much my school has changed in the past three years.

As a freshman the most difficult part of adjusting to college life was not my studies, but adjusting socially. Many times I came close to transferring. Finally S.S.C.'s warmth and friendliness got a hold of me. Sure I met a few friends in class, but the majority of my friendships were made at the many informal gathering spots S.S.C. used to have.

Gone, probably forever are informal, nonorganized, and without faculty rep. dorm parties, especially Chesapeake Hall. Gone is playing ball by the library—now there is a fountain. Gone are the events in the Dining Hall—if you couldn't meet someone there you must have had bad breath. Gone is being able to look across the whole campus and see people and sand. Now I can see man-made hills and plastic-like shrubs—if I liked that type of atmosphere I would not have come to school on the Eastern Shore. I could go on! My point is S.S.C. has become too unfriendly, impersonal, unsocial and unfun. Sure academics is first, but without a warm and open social environment the S.S.C. learning experience is only half of what it should be.

Jim MacDonald

FRIDAY FLICKS



THE MUPPET MOVIE November 14, DSH 149

Jim Henson, Frank Oz, Jerry Nelson, Richard Hunt, Dave Goelz
Jim Henson's internationally popular Muppets make their feature film debut in THE MUPPET MOVIE. Fun rarely stops as the movie focuses on entertainment and a rocky journey to Hollywood by Kermit the Frog. Along the way he is joined by other Muppet pals including Miss Piggy, Fozzie Bear, the Great Gonzo and Camilla the Chicken. Two evil doers attempt to capture Kermit and make him a T.V. spokesman for Doc Hopper's fast-food chain of restaurants, who are promoting french fried frog legs. The movie features over 250 Muppets who drive cars, ride bicycles and move in seldom-seen full-length shots.

November 12

Brown Bag Classics. 12 noon - 1 p.m., Chesapeake Rm. Mr. Magoo, Three Stooges, and Betty Boop Part II.

November 14

Muppet Movie, Devilbiss Hall, Rm 149, 7 & 10 p.m.

November 15 - December 12

Student Art Show, second floor gallery of the Blackwell Library.

November 17-21

Video-Tapes: Super Skiers and Thriller in Manilla. See display in College Center Foyer.

November 19

"Let's Get in Shape." Tom Ellison from the Delmarva Health Spa will be giving a talk on getting into and maintaining your shape. 12 noon - 1 p.m., College Center's Chesapeake Room.

November 20

College Center trip to see *Sweeny Todd*. Tickets for SSC students are \$9.00; Fac/guests/friends are \$11.00.

November 21

Kramer vs. Kramer, Holloway Auditorium, 7 & 10 p.m. Thanksgiving Social and Recipe Exchange. 1 - 3 p.m. College Center Lounge. Bring a favorite recipe and enjoy some snacks. Sponsored in conjunction with Alpha Phi Omega.

December 3

Harry Chapin. Two shows: 7 & 10 p.m. Tickets are \$4.50 for SSC students; \$6.50 for Faculty/Staff/ Public. On sale at Information Desk. Tickets are also available to the public at Justin' Tyme. TBA. No reserved seating.

December 5

When a Stranger Calls, Devilbiss Hall, Room 149, 7 & 10 p.m.

Chapin To Appear At S.S.C.

By Linda C. Wurm

Harry Chapin, famous singer and songwriter, will appear in concert, sponsored by the C.C.P.B., on Wednesday, December 3. There will be shows, 7 p.m. and 10 p.m. in the Holloway Hall Auditorium.

Harry Chapin has had many top singles, among them are, "Cat's In The Cradle," "W.O.L.D.", and the most popular of his songs, the one about the cab driver who meets an old girlfriend as a fare, "Taxi."

Chapin's newest single is titled "Sequel." This record is in fact a sequel to his song "Taxi." "Sequel," from the al-

Captain Jack Wins Big Cash

By Will Parker

On October 17 a star was born on the campus of Salisbury State College. Jack Carter, known to many of us as Captain Jack, was a contestant on the game show "The Joker's Wild." During his three game stay on the show, Captain Jack dominated opponents displaying an exceptional amount of knowledge and poise. After an extremely close third game Jack's winnings totaled \$1,500.00 in cash and \$1,100.00 in prizes including a trip to Las Vegas.

To become a contestant Jack was administered a 100 question test with a 45 minute time limit containing questions about arts and sciences, music and trivia. Scoring 95% with a 85% cut off point, Jack was called in for an interview followed by a second interview with the program director, after which the show was taped.

Jack has also been a contestant on the popular game show "Hollywood Squares," where he won \$600.00 in cash and numerous kitchen appliances.

Congratulations to Salisbury State's game show player Captain Jack Carter.

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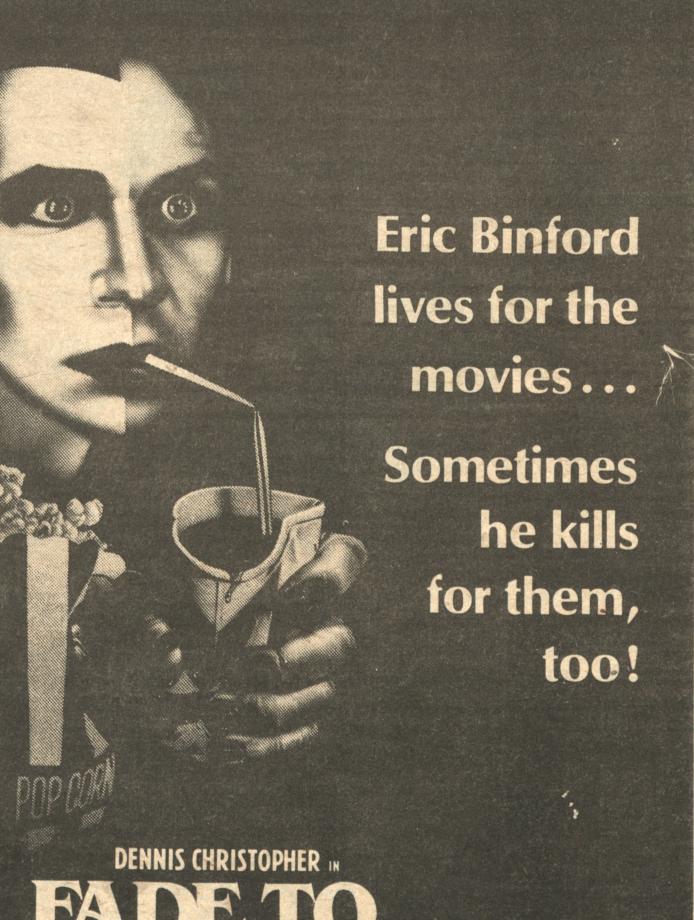


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Shampoo and Set
\$6.00 and up
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\$6.00 and up
Perms \$25.00 and up

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IRWIN YABLANS and SYLVIO TABET PRESENT
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AND INTRODUCING LINDA KERRIDGE DIRECTOR OF PHOTOGRAPHY ALEX PHILLIPS, JR. A.S.C. MUSIC BY CRAIG SAFAN

EXECUTIVE PRODUCERS IRWIN YABLANS and SYLVIO TABET PRODUCED BY GEORGE BRAUNSTEIN and RON HAMADY

ASSOCIATE PRODUCER JOSEPH WOLF WRITTEN and DIRECTED BY VERNON ZIMMERMAN

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STARING TIM THOMERSON, NORMAN BURTON, MORGAN PAULL, GWYNNE GILFORD, EVE BRENT ASHE and JAMES LUISE

WRITTEN and DIRECTED BY VERNON ZIMMERMAN

OPENING SOON AT A THEATRE NEAR YOU

-Event Calendar-

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"Lease A Lock" Program Started

There are very few colleges or universities that have not experienced the impact of bicycle thefts. Salisbury State College, even though it's located in the quiet community of Salisbury, has experienced its share of bicycle thefts, and as everyone knows, it is very difficult to catch these thieves.

Continuing an effort to protect the property of the College and the students, Salisbury State College's Department of Public Safety, in conjunction with the College Center, has initiated a program which can be considered as the spearhead attack against bicycle thefts.

This program, developed by Mr. Jim Phillips, Director of Public Safety, and Mr. David Ganoe, Director of the College Center, consists of leasing Ci-
tadel bicycle locks to members of the

campus community. One of the conditions that must be met in order to participate in this program is that the lessor's bicycle must be registered by means of an engraved number and a registration card with the Department of Public Safety. This is also one of the requirements which must be met to validate the guarantee offered by Bike Security Systems, manufacturers of the lock and to initiate its \$200 insurance policy.

The "Lease A Lock" program is managed by the College Center and the Department of Public Safety and works in the following manner:

Students, faculty and staff who wish to participate in the program should report to the Department of Public

Safety, located in the basement of Holloway Hall, to complete a registration form and to have their bikes engraved.

The person should go to the Information Desk in the College Center with his/her copy of the registration form. There, the student will pay the \$2.50 per semester rental fee and sign a Bicycle Lock Rental Agreement Form. (This form is maintained on file until the lock is returned; if the student fails to "return" the lock, this form is submitted to the Cashier's Office for reimbursement for the cost of the lock).

At this point, a lock will be issued to the student or staff member. Every lock is engraved with an identifying number within a given academic year) will be subtracted from the purchase price of the lock. Locks will be sold at cost.

Four Salisbury Students Snag a Purse Snatcher

By Miriam Cairns

Four Salisbury State College students have received commendation from the Salisbury Police Department for their help in apprehending a purse snatching suspect. The four students are Brian Zelubowski, Mari-Kate Hall, Mark Taylor, and Peri Lewnes.



Dr. Carol Williamson, Dean of Students, congratulates Brian Zelubowski and Mari-Kate Hall for their efforts in nabbing purse snatcher (photo by Public Relations).

The incident occurred on October 17 in the Super Giant parking lot. The students responded to the cries of help from the 90-year-old victim, Mrs. Ella Toadvine of Salisbury, when the suspect took her purse. Mari-Kate Hall and Brian Zelubowski chased and held the thief while the other two students called for help from the city police.

ski, a liberal arts major, both received letters of commendation and gift certificates for The Book Rack from Dr. Carol Williamson, Dean of Students. The other two Salisbury students who assisted in the arrest, Mark Taylor and Peri Lewnes, also received letters of commendation and gift certificates from the Dean of Students.

Bellavance Places Emphasis On Student Advisement

By Penny Foster

With registration for the spring semester at hand, students who have declared their majors have been assigned faculty advisors from the department of their major. In the past only certain departments assigned advisors, but this year it has been strongly suggested that all departments will assign a faculty member to assist students in course selection.

Besides faculty advisors, students also consult academic counselors for access to advisement from the departments.

The college catalog is being revised so that the requirements for graduation in the departments are spelled out, along with a suggested curriculum and checklist. It has also been suggested that these be pre-programming for freshmen for their first semester.

Advisement is "necessary in principle," according to Bellavance. No one has to be told what to do, everyone has the right to make their own decisions. Yet students need direction in making their decisions and this direction is advisement.

The bulk of the academic counselors work deals with approving credits for transfer students and working with undergraduates concerning credits for graduation. The non-academic counselors are to help students with problems which are not specifically academic.

This year, an emphasis has been placed on advisement for students. By SSC president Thomas Bellavance. The president feels that every student should have a faculty advisor and that the system should be formalized. "There is a need for a more adequate mechanism

to help students in choosing courses,

but to stimulate their interests and answer questions such as, "why am I here? or "What should I do?" In the end, the advisors should help the students realize that what they are doing is important.

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Fine Arts At SSC - Life At The Bottom

Articles by Andrew Davenport

SSC Music Department: Undertones of Oversight

Present

On Monday, November 3, a group of music department students held a meeting in the music building to air their feelings concerning certain hardships they were having to face. Many music students felt that they were receiving the "brush off" by the administration on a number of issues.

The foremost issue in most of the students' minds is the lack of heat in the "Music Arts Center." This building like all of the others on campus, has its temperature regulated by the administration. However, special circumstances require that the temperature in the music building remains at a relatively constant level.

The Music Department owns many expensive stringed instruments, such as pianos, violins, and cellos. If the temperature in the building gets too cold, these instruments warp, and strings break. For instance, last January, after the semester break, the stringed instruments that were stored in the music building were checked by Dr. Arthur Delpaz, Music Department Chairman.

Delpaz had previously informed the administration that the temperature must not drop below 40 degrees in the building, or instruments would be damaged. However, when the instruments were checked, it was discovered that the temperature had been turned off completely, and many instruments were badly damaged. Six instruments had to be sent to Washington to be fixed, and others still have to be redone.

"Once a violin or cello is warped, it is never the same," said Dr. Jessie Fleming, a music professor. Pianos would have to be rebuilt to be the same," she adds. "The pianos are probably the most expensive, yet vital instruments that the music department owns," said a student pianist. "It's a shame what is happening to them."

Piano warranties do not cover damage due to temperature changes. To replace one upright piano would cost approximately \$1,900. The grand pianos on campus are also being subjected to severe temperature changes. Fleming reports that to replace the grand on Holloway Hall stage, which is being ruined, would cost over \$20,000.

At the other extreme is the severe heat in the summer. After students leave in May, the air conditioning is turned off in the music building. As a result of this, in the Fall of '78, when the instruments in the basement storeroom were checked, it was discovered that every instrument was mildewed, and some were even rusted. This was due partially to the extreme heat, and partially to the dampness in the building. One instrument had to be completely rebuilt, costing approximately \$1,100.

Music department personnel are also disturbed about the lack of heat in the building. For instance, on Monday, October 27, the furnace in the building went off. Maintenance was called and, after filling the entire building with a lot of noxious smoke, finally got it started again. However, they then proceeded to turn it off again. Fleming called the maintenance director, and was informed that the engineers were instructed to turn the furnace off as soon as they got it working.

The heat was then turned on again for the remainder of the day. However, it was turned off again at 8:00, and during Fleming's 8 to 10 p.m. class that night, there was no heat. She finally was forced to let her students go, due to the extreme

The reason for this is that in the past, the State Board of Higher Education sent



Music building sits among the cars, while Maggs gym looms in the background (photo by Jones).

out an edict stating that no state school of higher learning could create a new major that was already offered at another school in the vicinity. UMES offered a music major before SSC, and, even though SSC graduates many more music students than UMES, they cannot be called music majors.

Still another beef of this department is the Holloway Hall Annex, or, the old maintenance building. This building was vacated by the maintenance department last spring—completely. Phones, shelves, and all furniture were removed from the building, and it was left bare.

The acoustics in the makeshift band/chorus/voice classroom were "totally impractical," said one voice student. "The students and faculty ended up having to put up makeshift acoustical insulators themselves," Fleming adds.

According to them, the building was filthy when they moved into it. They felt that they were being "dumped" into a room and forgotten. "However," said a senior organ student, "had it been the Phys'. Ed. department moving in there, that place would have been cleaned up."

The feeling of being slighted is not uncommon within this department. A fitting example would be Mrs. Norma



Egg cartons taped to wall show makeshift acoustical set-up in Holloway Hall annex (photo by Jones).

Heyde's voice classes, which have customarily been held in the Social Room in Holloway Hall.

Recently, due to damages done to the room by constantly leaving it unlocked, the Alumni Association objected to the administration. The room was then placed off limits for anything except social functions. Mrs. Heyde was told she could have the Caruthers Hall auditorium for her classes in its place.

After Delpaz rescheduled all of the voice classes into the auditorium, the Registrar put other classes in there instead. Delpaz was told he would have to use the annex. Delpaz had to make a third schedule for the voice classes.

Meanwhile, the Women's Caucus held a wine and cheese party in the Social Room. To Delpaz, this did not make sense. "I couldn't fathom that that would be a more important function than the teaching function," he said. "And

after all, that is what we are here for—to teach."

As there were no practice facilities in Holloway Hall for music students, and the classes made too much noise, the Music Department (consisting of one faculty member) was moved into a state-owned house situated where Blackwell parking lot now lies.

Of course, very little was done to the house, and after a while it too became too small. There was a large influx of students and the curriculum was therefore expanded. Another faculty member was added, and practice facilities once more were in demand.

Fleming approached the president of the college, Dr. Devilbiss, about the problem. "He was a very approachable man," she recalls. They examined a state-owned building on campus, an abandoned restaurant which had sat empty for seven years, and decided that, with a little remodeling, it would serve as an excellent music building. There were two offices, practice rooms, and three classrooms.

After a few years, however, more music courses were offered, and more faculty members were hired. New teachers took over the practice rooms for offices, and therefore, practice rooms had to be constructed in the basement.

In 1972, SSC formed its first band, when ex-president Crawford felt that the football team needed a half-time show. Since then, the Music Department has once again started to feel a crunch in space. The staff was increased to, and is presently at, six full-time teachers and up to eight part-time teachers per semester.

The annex, however, turned out to be less than ideal. Promises of improvements to be made were not honored. Because of this, the Art Department feels that they, too, are being "dumped upon."

Just one reason behind this feeling is the lack of any vents in the annex. The

graduates of 1984 might see a new Fine Arts Center on campus.

That leaves at least four years in the Holloway Hall Annex. There are no phones, no painted walls, and sometimes no heat. The chances are that things will not get any better.

The college does not want to give the state any reason to believe that the annex is any kind of permanent facility.

Things, however, are looking up. The fiscal '81 budget for SSC includes money for the planning of a new Fine Arts Building. If this is approved, and if the plans are completed before the fiscal '83 budget is compiled, construction might be approved. If it is approved,

the Art Department has run into the same problems with an accredited major as the Music Department has. UMES has an art education major, and even though SSC has many more art students, they must be referred to as Liberal Studies—Art majors.

In conclusion, Tator states that, "There are mechanical problems and there are health problems, and there is no reason that they cannot be solved." Marshall admits that, if absolutely necessary, they could do without some of the things they are missing. However, he adds, he does not want the Board of Trustees to take the attitude that "you have proven you can do without, therefore, you don't need."

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CCPB Shorts

By Linda C. Wurm

Dangling Bull, a musical group featuring Bart Robins, will appear in The Gull's Nest on Friday, November 14. The group will play from 9 p.m. to 12 midnight. Admission is \$5.00 and tickets will be on sale at the Information Desk. Seating is limited.

A trip to historical Williamsburg is scheduled for Saturday, November 15. The price for Salisbury State students is \$5.00 and faculty/staff seats are \$8.00. The bus will leave Maggs Gym at 8 a.m. and return later that Saturday evening. Sign-up is at the College Center Information Desk.



Hot Spots

(Chez Jean Pierre's)

By Janice John

The name "Chez Jean Pierre's" sounds more like an exclusive French restaurant than a rock and roll nightclub. Well, that's not entirely wrong.

In 1974, Chez Jean's was known as the "Continental Cafe", a restaurant with a bar. After a year, Jean began hiring bands at night and soon the bar was the only profitable aspect of the Cafe. As any astute businessman would have done, Jean closed the restaurant, renaming the bar "Chez Jean Pierre's".

Despite the outward appearance of Jean being the "Head Honcho" his wife, Sylvia, owns half of the business. "I am ze boss," stated Jean with a confident smile, "She works here and spend one half ze money."

"I wish Sylvia had heard you say that," joked a spectator who had overhead. Jean and Sylvia met in Chamonix, France at the age of 17 and 14, respectively. They were married seven years later and worked at various restaurants in France for the next 18 years. They came to America and were chefs at such places as the Flagship, the Wharf, and the White Marlin, before they opened the Continental Cafe.

So what does a French chef and his wife know about rock and roll? Probably nothing. His method of hiring a band is to accept, usually unheard, applicants for a trial week at about what the college center pub pays (not exactly big time). If the crowd likes them, the band will be invited back in a month or so. Jean's taste lies with his patrons. A helpful hint to bands who might play at Chez Jean's would be to get the price agreement written down. In the past, Jean has been known to reduce the band's fee in proportion to his intake.

The atmosphere of Chez Jean's is well done; there are plenty of tables and booths for watching the band that are well kept up, you might even say classy looking. There are a couple of pool tables and pinball games separating the bar from the rest of the club, which seems awkward for both the players and the drinkers in transit. One explanation could be that the pool tables have been known to cause violent disputes, and in those cases Jean has arrived in time to quickly end it. Although Jean is not massive in size, he is a black belt in judo and isn't generally fooled with.

The drink specials at Chez Jean's are: Wednesday and Thursday-\$5.00 for Bud or Busch, Friday and Saturday-different specials on imported beer. Jean won't have liquor specials because a lot of the crowd is under 21. The cover at Chez Jean's is \$2.00 after 9 p.m. and you should expect to pay it right up to 1 a.m. The upcoming bands include "Drawbridge," Nov. 12-15, "Dead Puppies" Nov. 19-22, "Roadstar" Nov. 26-29, and in December there will be a rock and roll showcase with a minimum of four bands.

The group, "Dead Puppies," deserves special mention since all five members are SSC students. The lineup includes: Dave Pugh - guitar and vocals, Rob Still - guitar and vocals, Jim Kovatch (formerly of "The Clap") - bass, Wright Still - saxophone, and Dean Hasmel - drums. This group is only a month old and obviously on fire. Many of the members play more than one instrument so you can expect flashy changes and all around hard driving rock and roll. Included in their repertoire is Springsteen, Clapton, the Stones, as well as some original songs. They will be playing Nov. 19-22 at Chez Jean's so you can catch their act then.

Getting back to Chez Jean's, the bands are generally rocking, the prices are typical and the specials are a pretty good deal. The crowd is college age (18-22) and dancing is encouraged. If you sit at the bar you can have a chat with Jean who is a likeable character. All in all, I would give Chez Jean Pierre's a B+ (I'm stingy with A's) and say keep on trucking the French way.

Do you know of an off campus HOT SPOT? If so, let me know. Call 742-9804 or 742-9806 or stop up at Nanticoke room 224.

A Gull's Eye View

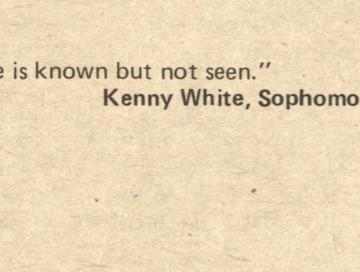
By Tim Jones

What is your opinion of Dr. Bellavance so far?



"I think he should try to treat this school as Salisbury State College, not as some Ivy League School."

Janice Myers, Junior



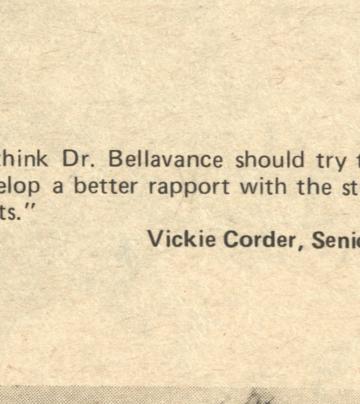
"He is known but not seen."

Kenny White, Sophomore



"I don't think a comparison should be made. The development of any new administration is going to have its differences as related to the previous administration."

Cheryl Homer, Junior



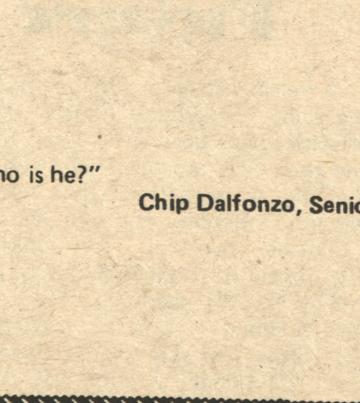
"I think Dr. Bellavance should try to develop a better rapport with the students."

Vickie Corder, Senior



"I don't know him and have never seen him."

Margaret Floyd, Sophomore



"Who is he?"

Chip Dalfonzo, Senior

Spirit, Fun Mark Homecoming '80



Homecoming 1980 was a huge success. Despite the cold weather Friday night, the Bonfire drew quite a sizeable crowd. It was handled entirely by the cheerleaders, who did an excellent job in promoting school spirit among the students.

The theme of the Saturday morning parade was "Seagull Mania" and was highlighted by various floats and other attractions. A performance by the Sea-gulls was featured at the Pre-game show. The seagulls trampled the University of D.C. Firebirds in their last home game of the season—the score was 38-14.

Half-time was highlighted with a performance by the Wicomico Jr. High



School marching band, and the crowning of Homecoming Queen, Sherry Kimble.

The winning float was made by SAE.

At the dance, music was supplied by Lee Shane and Spring Fever and Soundtech. There was a very large turnout and everyone seemed to have a great time.

The C.C.P.B. is pleased to sponsor a
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Campus Viewpoint

Chester Hall R.A.'s Present 'The Last Speech'

By Greg Long, Senior RA,
Chester Hall

The Last Speech is a program originated by the R.A. staff at Chester Hall. Professors are invited to come into the dorms and deliver a speech to the students.

The theme of the program is exactly as the name suggests. The professors are under the assumption that this will be their last opportunity to speak to college students. Each professor is free to speak on any topic which they would like.

The speeches are planned to be conducted every Monday and Wednesday night for the remainder of the semester. As of now the schedule is tentative. The only set date right now is for Dr. Delaney, who will be speaking on December 3.

The students have the opportunity to hear from professors at their choice. A list is posted in the lobby of the first floor Chester Hall for students to write down which professors they would like to hear speak.

The names of the professors who appear on the list will be invited to speak. Currently the list includes the following names: Dr. Kathy Van Every, Dr. Natalia Stovall, Miss Susan Cabral, Dr. Jerome Miller, Dr. John Lewis, Dr. Thomas Erskine, Dr. Harry Basehart, Dr. Michael Waters, Dr. Keith Conners, Dr. John Knowles, Dr. Dan Gallagher, and Mr. Donald Whaley.

The success of this program depends upon the students. This will enable them to get to know professors in an environment other than the classroom. The professors are experienced educators and probably will offer some very valuable insights to students which should prove to be very beneficial. The program will also prove to be beneficial to the professors, as they will have the opportunity to visit a dorm and get an idea of dorm living here at SSC. Each faculty member will be shown typical resident's rooms, along with an R.A. room.

The R.A. staff at Chester Hall would strongly encourage students to plan to attend some of the speeches. The speeches will probably last no longer than 30 minutes; although no time limit will be set for speeches. The speeches will run between 8 and 9 p.m. It is hoped that this program will offer the students an outlet during weeknights and that the program can continue into upcoming semesters and become a tradition at SSC, giving all students and faculty both the opportunity to get to know each other better.

Once professors are contacted and dates are set for speeches, a schedule will be posted. Also, individual publicity will be given to each professor. The possibility of donuts and coffee being served is also being considered.

If anyone has any questions concerning this program, they can contact any of the R.A.'s in Chester Hall at extensions 293, 294, or 265, or in person. If any teachers are interested in delivering a speech, we ask them to contact us as well.

Policy Changes Hurt Organizations Fund Raisers

By Stephen J. Wilson

For many years recognized organizations have enjoyed sponsoring events for the social enjoyment of student body. Not only does it help raise money to perpetuate the organization but helps give the group some recognition, and funds future events. This year there have been many changes in policies and fees which have been financially crippling to student-run organizations and could have long-term effects on sponsored parties yet to come.

My case in point is the campus-wide Toga party sponsored by Sigma Alpha Epsilon held a few weeks ago. There have been several obstacles that this group has had to overcome and are still negotiating 1) Under the new alcohol policy all organizations had to submit bids for dates in early September. A date was approved, but they were forced to change, to give way to an off-campus organization two weeks prior to the original date 2) SAE's publicity came under scrutiny when they used the word 'Party' on their poster; it was later changed to 'Night'.

When the event finally came off, it was decided that in an attempt to promote the theme and make the dance more economically feasible for students, one dollar was charged to those who complied with the dress code and two dollars for the non-conformists. In another attempt to keep cost down, the fraternity set up the gym, monitored the doors, and stayed until 3:30 a.m. to clean and mop, in order to eliminate maintenance costs.

There was a capacity crowd (500 students) and the gate gross was \$550. However, this was not considered to be a financial success based on the expenditures:

Publicity	\$10.00
Room fee	\$25.00
Security	\$66.25
Food (required)	\$146.10
(Pretzels, chips, punch, cups, napkins, etc.)	
Labor	\$112.10
(All food & Bev. attendants)	
Entertainment	\$175.00
(Contracted by SAE)	
TOTAL	\$534.45
SAE door receipts	\$550.00
SAE net profit	\$15.55

6.5 half keg yields 1,430 - 12 oz. drafts x

\$50 equals \$715.00 (gross)
\$715.00 minus est. beer costs (7 kegs x \$32.00) \$224.00 nets \$491.00 (profit)

The fraternity absorbs the rest of the costs. I would consider this not only exploitation of the given organization but of all students as well. Does this serve as an omen for what's in store for groups who want to have functions in the future? The CCPB and SGA have operating budgets in excess of \$70,000 and \$25,000 respectively. Are they going to monopolize all social events? Is it the desire of the administration to discourage social events by formulating such policies and pricing guidelines which are preventing organizations from meeting the desires of the students?

The long-term effects of these actions may result in students seeking alternative sites for student related events. Will this best serve the college community? It also discourages small organizations to be self-sufficient.

Because this affects the student and community body as a whole, I encourage you to send your vitriolic statements to appropriate administrators or respond through this newspaper.

Salisbury State College Students Feel Neglected By State Board

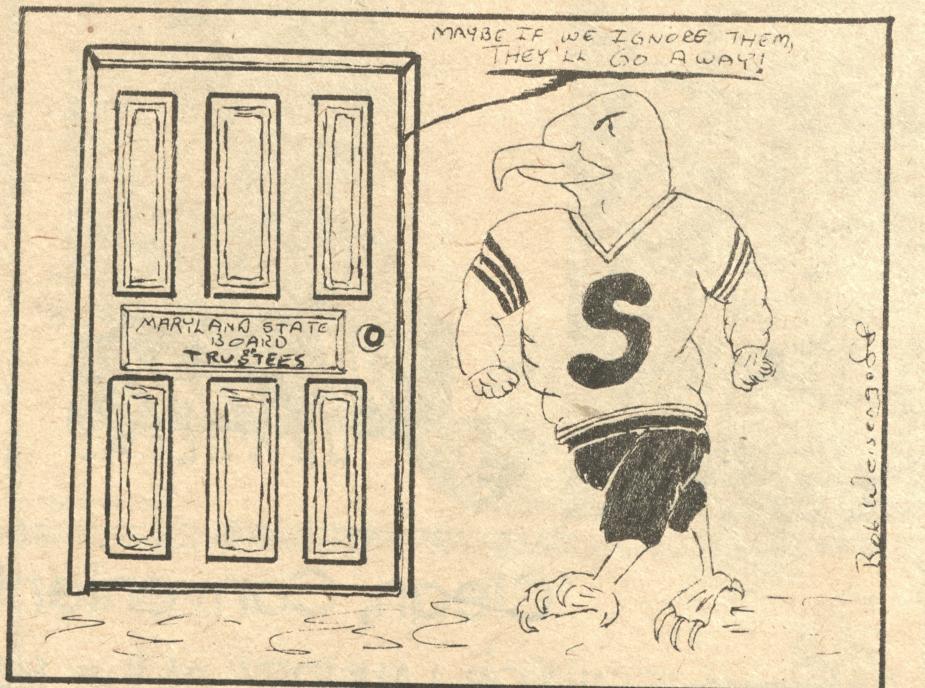
By Bob Weisengoff

The feeling among Salisbury State College students that they are the forgotten children of the State Colleges seems to have been reinforced last week as the State Board of Trustees cancelled a meeting that was to be held in Salisbury this November.

The explanation given was that of inconvenience to various members of the Board. Dr. Jean Spencer, the executive director of the Board, explained that there was to be a sub-committee meeting before the regular Board meeting. Some members of the sub-committee found that the drive to Salisbury conflicted with other responsibilities that they had.

Toni Lillison, also one of the co-signers of the letter, stated, "It's obvious that the State Board can't handle all of the State Colleges and Universities. I think the only rational solution is for each college to have its own Board."

This brought about an adverse, yet predictable response from the students. Twelve members of the SGA sent Dr.



Kickers Finally Get It All Together

By Bob Thomas

Maybe it has taken 16 games to find out how to play together as a cohesive unit, but over the past two weeks the Salisbury soccer team has finally found the right formula to create victories.

If you are looking for the proper mix it would probably read like this: STRONG VETERAN DEFENSE + GOOD HEALTH + YOUTHFUL ENTHUSIASM = VICTORY.

The team that has played the last three games has obviously exhibited all of these qualities and the final outcome has been positive. After stunning Towson two weeks ago, the Gulls came back for another upset win over a strong Division I Catholic University, blasting them 3-0.

"Both teams knew that it was the kind of game that whoever scored first would win the game," said coach Keith Conners of his troops. After nearly 45 minutes of play it was leading scorer Behzad Rasolee who found the mark, and the game belonged the Gulls. "It kind of crushed them," said Conners of Rasolee's goal, that came midway through the second-half to break a scoreless tie.

For the Gulls the scoring was not over as Mark Meredith found the mark soon afterwards to make it 2-0. Shondor Fodor claimed assists on the first two scores, a feat which has not been uncom-



Behzad Rasolee, a standout on this year's soccer squad, plays keep-away with a frustrated opponent (photo by Curran).

mon for the skillful Hungarian. The final tally came from the foot of freshman Tod Harmon with his first tally of his Seagull career as Meredith added the assist.

"It was our best overall game of the season," said Conners of his team's play, and added, "and fortunately it showed up on the scoreboard." The win upped the team's record to 5-8-2, but five of those losses came by one goal decisions.

The defense was credited with an outstanding performance in the win with freshman Dave Horn driving home to give the home team the edge. The goal came midway through the half and caught the visitors by surprise, as they now knew they were in for quite a game.

Each team had their chances offensively, but both goalies stood as firmly as possible on the muddy ground and made several outstanding saves. The Pros finally answered the Gulls first goal when their wing got a fastbreak pass and hit a 20-yard shot from the side with eight minutes left to play in the half.

The second-half saw a change in tempo as the talented Pros got their offense going as the Gulls became more defense minded. Some tough stops by Tim

and found out that it was not going to be an easy task.

Weather conditions were suited more for duck hunting as torrential rains and driving winds left the field amuck. It was just what the Gulls had ordered to help neutralize one of the most potent offenses on any level of play in the country.

Salisbury tallied first when Rasolee squared a pass in front of the Pros net which freshman Dave Horn drove home to give the home team the edge. The goal came midway through the half and caught the visitors by surprise, as they now knew they were in for quite a game.

Each team had their chances offensively, but both goalies stood as firmly as possible on the muddy ground and made several outstanding saves. The Pros finally answered the Gulls first goal when their wing got a fastbreak pass and hit a 20-yard shot from the side with eight minutes left to play in the half.

The second-half saw a change in tempo as the talented Pros got their offense going as the Gulls became more defense minded. Some tough stops by Tim

Gribbin and Fodor kept the game knotted until the waning minutes. Glassboro got their last real threat of the game with a corner kick as approximately three minutes remained on the clock. The Pros made the best of it though as the cross found the foot of one of their front linemen who put it past Corum for the winning 2-1 margin.

Although it was a notch in the loss column, it proved to the team and some rain-drenched spectators that the Gulls indeed could play with anyone on their schedule as coach Conners had commented earlier in the season.

"I can't believe your record is only 5-9," lauded the Glassboro coach to Conners following the contest, "the way you're playing you should be in the NCAA playoffs." The comment surely was a positive incentive as the team now prepares to end the year with the Maryland State playoffs.

Commenting on the contest Conners said, "Anytime you play even with the number one team in the nation you know you have a good program."

Just how good the program is will soon be found out as the Gulls must face a tough schedule to make the playoff finals. Saturday the Gulls were scheduled to play Johns Hopkins in the first round of action, but the Blue Jays forfeited from the competition. Now the team will face off with St. Mary's this Tuesday and a win there will send them to Mt. St. Mary's for the final two rounds of play this weekend.

Should the Gulls stop St. Mary's, a team which they lost to 1-0 earlier in the season, they will face top seeded Frostburg, yet another team who had dealt Conners' squad an earlier defeat.

"I think we are playing better now than ever before," commented the coach, "we can't play on five of eight cylinders, but when we do get going we're a pretty good team."

It will take the Gulls best to win the State Tournament, which is the only pre-season goal which the team could attain this year. If the same chemistry that has worked the past three outings continues to produce the team could patent the formula and put the season and its opposition to rest on a positive note.



Mixed Bag

Wide Variety In November IM Sports

By James Gray

There are 12 teams and 144 players. The IM department would like to thank everyone for their interest. In play so far

Truman's Place defeated the Bad Motor Scooters 8-6, Dirty Thirteen dropped Drox 8-7, the Wet Noodles walloped Chester's Molesters 9-3, and Shreda beat the Unknowns 13-5.

Badminton - Mixed Doubles

The mixed-doubles badminton tournament was completed November 2. Since the last issue Ray Adkins and Sharon Tanner beat Scott Wright and Kathi Smero, Jim Baker and Sheri Wood defeated Dale Potter and Tony Dowling, and Charles Young and Cecilia Natch got by Gary Parks and Stacey Zentz.

In the losers bracket Wright and Smero defeated Joyce Gordon and Jeff Powers, Zentz and Parks forfeited to Baker and Wood and the Wright-Smero team iced Baker and Wood. In the championship round Scott Wright and Kathi Smero defeated Ray Adkins and Sharon Tanner for the title.

Marty Ball ousted Fred Capello 13-8, 13-8, Deane Deshon defeated Ray Adkins 15-12, 15-8; Greg Long handed Lee Ward a defeat after losing the first match 15-13, and storming back 15-0, 15-10. Glenn Burcham got by Tim Gribbin 15-8, 15-8; Burcham defeated Long 15-4 in the first match and Long came back 15-10, 15-7. Melvin Ang defeated Mark Mundell 15-9, 15-3, 15-8. In the Women's division Linda Gaulden beat Lori Halester 15-3, 15-3.

Man Ki Kim, coach and leader of the first place Dragons participates in the soccer program because he enjoys athletics and doesn't really have the time to participate in the regular school sponsored sports. Man Ki Kim enjoys the people he has come in contact with through the program and the continued interest in the games. In the soccer program there have been few forfeits and this is a good indicator of the success of the

program. With the playoffs coming along Man Ki Kim is very hopeful and why not, the Dragons are finishing at the top.

During the end of the regular season the Dragons behind Karen Krotos' two goals beat St. Cluster 2-1. First Ade clipped Careys Gang 4-3, 10cc's shutout S cluster 1-0, behind Rob Ahs goal. Bonzo's Wheel Factory clipped C Cluster 1-0, Carey's Gang over S Cluster, 2-0, 10cc's 4 - Sigma Nu 0, first Ade 7 - Bad Motor Scooters 2, Chester's Molester's 6 - CB's 2, and the Dragons shut down Sigma Nu 1-0.

Upcoming Events

Coming up in November there will be a Turkey Shoot. The entry deadline date and time is November 14, at 5 p.m. and the shoot out will be held in Tawes Gym November 18 starting at 6 p.m.

There will also be a 3 on 3 half court basketball tournament. Get your team together now. The entry deadline is November 28 at 5 p.m. and play will begin on December 12.

Water Polo

The Water Polo Tournament has turned out to be a tremendous success.

Lockeroom

By Bob Thomas

The conversation could have taken place anywhere. The first person spoke up, "Winning isn't everything," he said. With a blur an over-sized fellow shot across the room after overhearing the conversation. "What the hell did you say," he bellowed, face red and eyes afire.

This is the story of athletics around the world. The world of winning in athletics is a way of life, where losing is next to death. For many years I have prescribed to this theory, and until just recently felt that if someone or some team lost, they were conquered.

Well, last week I learned a valuable lesson from coach Keith Conners and the members of the SSC soccer team. After suffering through what has been a dismal season (record wise), the team put together a short winning streak as the regular season came to a close. First they stopped Towson St. 1-0 and followed with a smashing 3-0 victory over Catholic. Both teams I felt were out of the Gull league, but the wins spoke for themselves. Then came last Tuesday's contest with number one ranked Glassboro. Needless to say I was pessimistic of the teams chances, but boy what a surprise I was to have that day.

The weather was horrible, gusting winds and driving rains, but the game was played as scheduled and the team was fired up to go. The game itself was a contrast in styles, with the visitors boasting an international type style of flashy passing and footwork compared to SSC's American style of rugged, hard-nosed desire.

Well the Gulls lost the game 2-1 as the Pros found the net with three minutes to play, but as the team left the field there was something positive to be seen. Salisbury had played their best game of the season but came away with a loss. Many times during the year the experience of losing to a team they were superior to had bitten in deep and left frustration. There was no way last Tuesday the booters from Salisbury could have been mad about the loss. They had played their best against the best and lost. Period.

After the game a soaked Conners shook hands with me, a hand shake I won't forget because it had a certain amount of authority with it. I congratulated him for the performance and he smiled the smile of a victorious coach. Salisbury had indeed won that day.

As for winning, it really isn't everything. Each and every day many athletes go about their business of preparing to do their best for the upcoming challenge, and take it very seriously. When a man or woman works as hard as he or she possibly can to perform to the best of their abilities, a victory is accomplished.

As a runner I can appreciate the idea of doing your best. You strive with all the intentions of winning and you put out 100% on the day of the event, and if you come away with a performance that you can live with and be happy, you have indeed won. For as many races as I have run, I have lost three times as many as I have won, but I keep on going.

The Salisbury football team has received much notoriety for their performances this year, but two losses have wiped out any hopes of getting a National playoff berth. Saturday they lost to a Millersville State College team that blew them away last year. Unlike last year, there had to be some satisfaction in the knowledge that they put out 100% and did what they could to win. It just didn't come out the way they had hoped. Now they have to finish the season knowing that all they can do is have the best record ever in football history at the college, but must face a strong West Chester team and win to do so. After Saturday's loss it would be easy to write the year off as a good one and look ahead, but when Monday comes rolling around 60 some players and coaches will be striving for another strong performance, and hopefully a victory.

I once read a book about some great struggles in athletic history titled, "Winners Never Quit, But Quitters Never Win." No better words could ever be said in how a person or a team should look upon the field of competition.

Winners should not be judged by a record, or how many medals they have claimed—they simply should be winners because they give their best and receive the feeling of accomplishment.

Salisbury State has plenty of winners, and we shouldn't forget that even the teams that do not succeed in the sense of win-loss, they have all done what they could to achieve a favorable goal.

The soccer team is a perfect example—they put out until they could no longer put out, and despite the loss they can be satisfied. It sure would be nice if we could all have a smile of satisfaction following an athletic endeavor. After the event if you can be happy with the way you played and say hey, "I did my best," you are indeed a winner.

Maybe some day we can all take this outlook . . . there sure would be a lot of satisfied winners then.

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Basketball Cranks Up

As the fall athletic season winds down, it becomes time to turn one's athletic attentions indoors to the hardcourts. The 1980-81 Salisbury State Basketball team should bring plenty of excitement in the upcoming months.

The Gulls, under the direction of head coach Ward Lambert will put the team on public exhibition for the first time this season in the annual Maroon/Gold game Monday, November 24 at 7 p.m. The game will be a showcase for a host of new Gulls as the team boasts nearly an entire new squad as they prepare for hopefully their first NCAA playoff bid.

Veterans John Behrens, Greg Sullivan, George Garrison and Mo Dickerson will lead the team with their seniority, while notable newcomers Cedric Baker, Tim Sponagle and Don Juan Williams look to make things very exciting.

Assistant coach Paul Nolan sees the team as "quick" and "untied." The Gulls hope to use the running and pressure

games to the best of their abilities which should offset their lack of height.

The game will be one of the rare occasions to see the squad in action in the early going as they will play 14 of their first 17 games on the road before returning for a long homestand in February.

While on the topic of basketball, the women's version of the hardcourters are about to begin, what they are hopeful will be their best season in some time. Head coach Dennis Bradford will lead a host of veteran players for their hopeful 1980-81 campaign.

The ladies will have their first home showing this Thursday when they take on UMES at 7:30 in the Maggs PAC.

With the fall sports about to come to a conclusion, the next two weeks will be an opportune time to catch a glimpse of the upcoming basketball season. Come on out and support the respective teams as they try and work their way into notoriety in Division III basketball.

Miller Racquetball Turney

The Annual SSC/Miller High Life Racquetball Tournament has been scheduled for November 21-22 at the Maggs PAC.

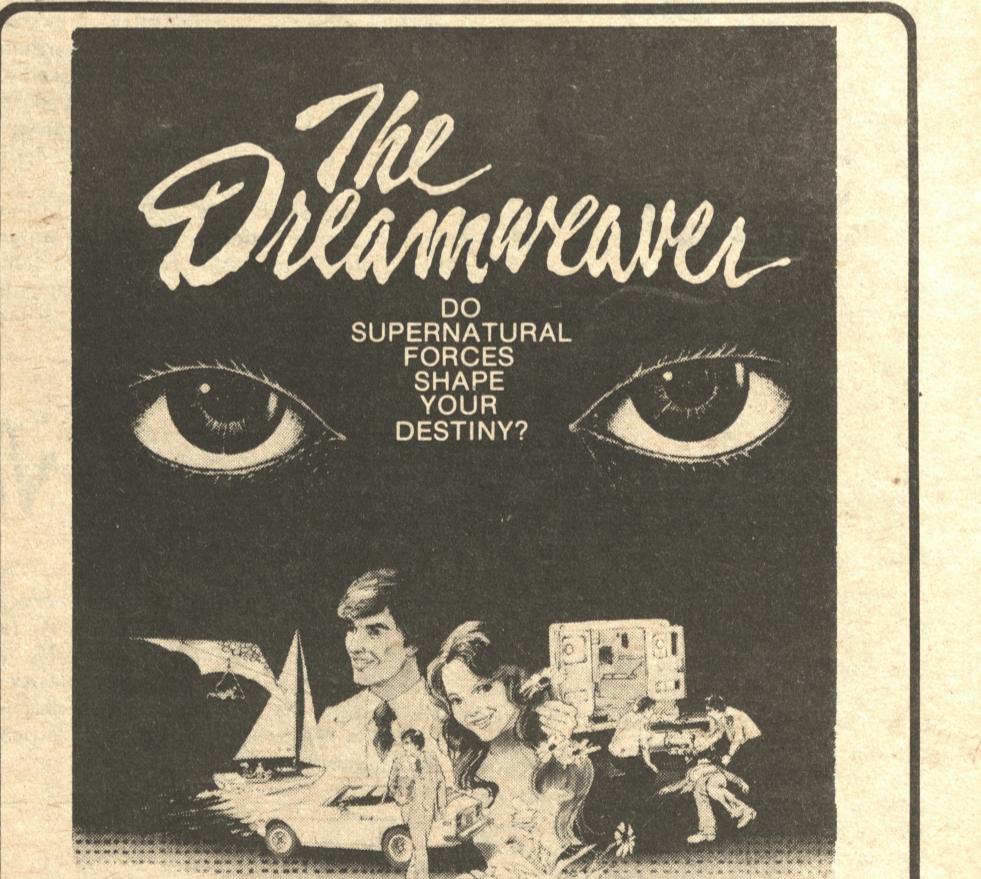
All SSC students, faculty and staff are invited to participate in this annual event. The men's division will see three levels of play divided on levels of ability, while the women's action will host two levels of competition. The men will be competing in B,C, and novice classes while the ladies will compete in open and novice competition.

To make the competition more equal, the top seven players from last year's tournament will not be competing, and

instead will take part in the Salisbury Indoor Racquetball Club Tournament.

An entry fee of five dollars is required to compete in the SSC/Miller Turney, and should be submitted no later than 4 p.m., November 18. Conducted with the sponsorship of Carey Distributors, the tournament promises to be loaded with fun and competition. Food, drinks and a free T-shirt to all competitors will help make this competitive social event the same big success as it has been in the past.

For further information, contact Tom Stitcher in the Maggs PAC, where applications are available.



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COACH.. I THINK
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IN SPECTATOR
SPORTS...



Gulls Stop UDC 38-14, Falter at Millersville 40-33

The Salisbury State football team ran their record to 7-1-1 by stomping University of District of Columbia 38-14 in a big homecoming triumph.

Tony Bell led the team with some fine running and passing as he once again went over the 200 yard mark for total offense. Here, Bell scrambles out of the option offense.

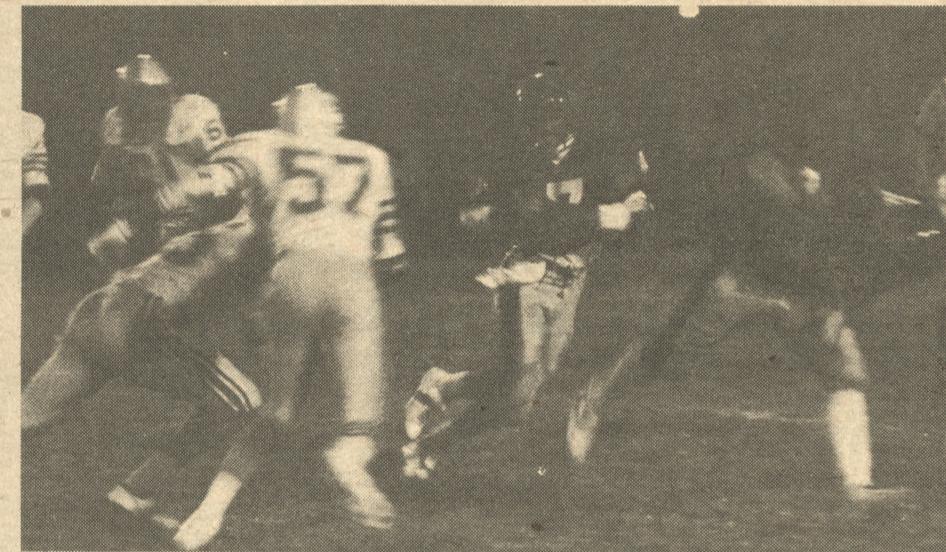
This past weekend, the Gulls fell to Division II Millersville 40-33 in a heart-breaking loss that dropped the 14th ranked SSC team from any playoff hopes. At one point Salisbury led 21-3, but costly turnovers and a big day by the Marauders' Rob Riddick brought his team back for their seventh win of the season.

Next week the Gulls complete their season looking to have their best record in the school's history when they face off against West Chester on Friday night (photo by Tim Jones).

Next Issue:

The Flyer takes an in depth look at the winter athletic teams. Mike McGlinchey, Ward Lambert and Dennis Bradford will discuss their teams and hopes as their seasons draw near.

Also a look back at all fall sports — travails, triumphs and tragedies.



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August Nov. 18-22
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All Rock



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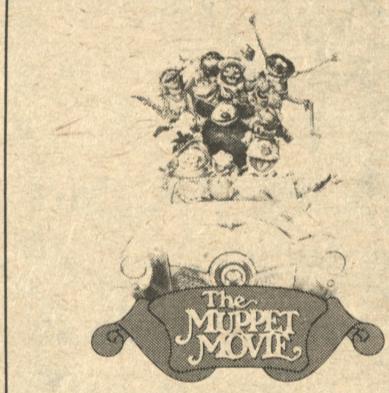
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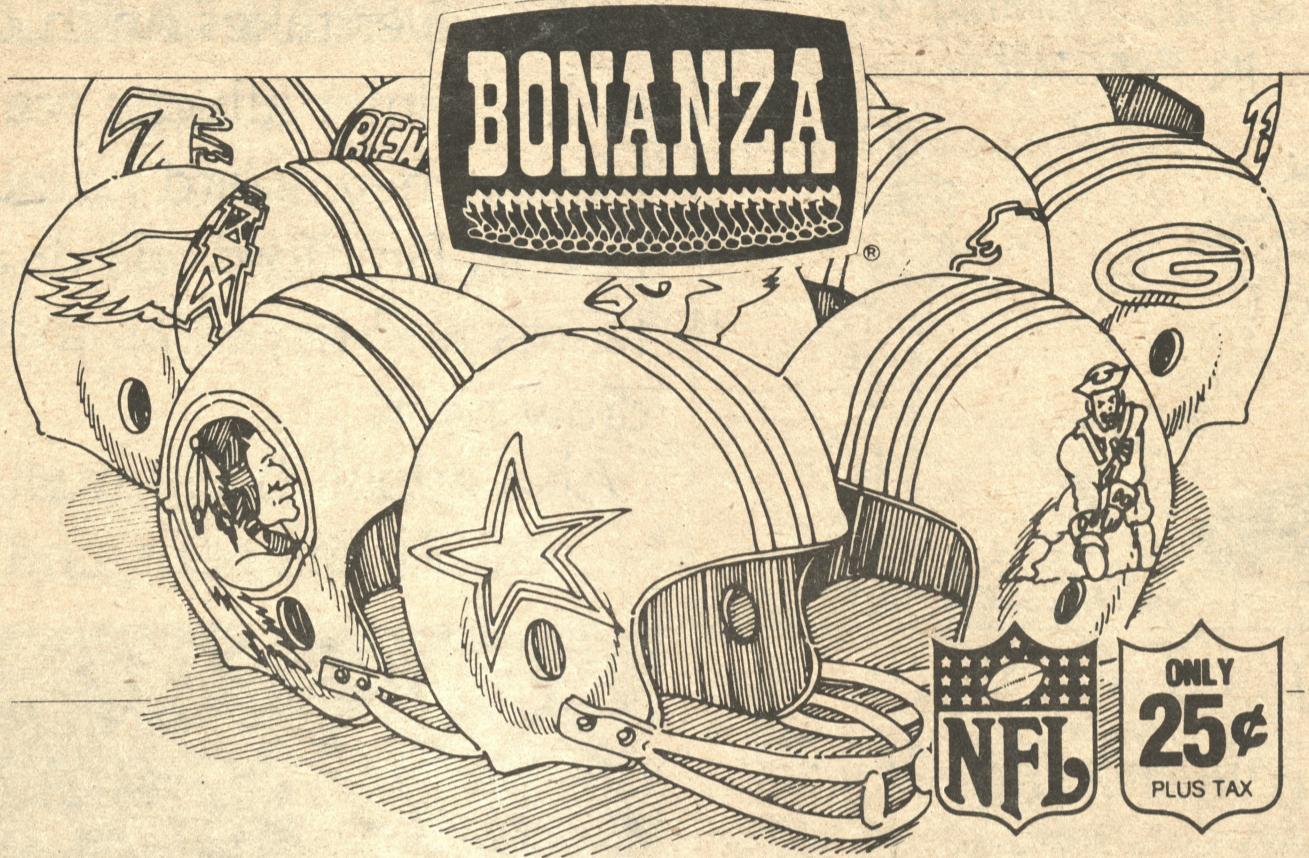
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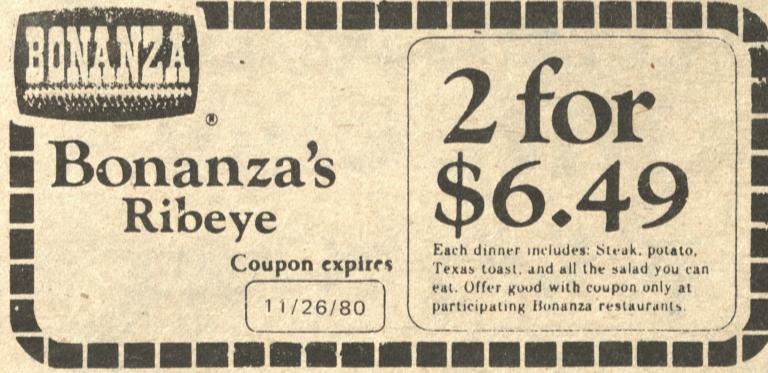
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From the grill...

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